

# VLADIMIR FILATOV PAINTING



Filatov Vladimir, born in Alma-Ata, 1961. Now lives in St. Peterburg. Received his training at the Moscow Print Institute.

The artist finds the expression of his artistic feeling and pictorial instinct through different mediums, and his canvases and graphic sheets show that he uses each medium with equal ability. His works are always interesting from technical and artistic points of view. He follows Beauty as a worshipper all his life, and he tries to express his aesthetic feelings in most resolute and sincere way. Though some of his works are stylistically indebted to various external influences, they all the same show an overall harmony and the expressive power of their colours.

The artist only paints the things in nature, that really appeal to him, and that he loves because of their Beauty or Purity or Strength. Nowadays he lives and works in St. Peterburg and one can feel that he tries to set off in series "The White Nights", "Pushkin and his time" the colour-treatment, in accord with the poetical spirit of the famous town.

As Vladimir Filatov believes in the close relationship of all forms of art, he follows the principle of the interrelation of colour and tone in his series "The Composers", "The musical instruments", "The Oriental musical feast". Here he seems to be most happily inspired, and at his best technically. The artist successfully tries to express the musical quality of the painting through the use of dominant lines and bright spots of colour.

Vladimir Filatov is always in search. From his works emanates a sense of energy. He is always true to the spirit of innovation, whatever his theme and technique nowadays is and whatever theme and technique He would be interested in tomorrow.



Vladimir Filatov



8. Orchestra Rehearsal 1993 85 X 100

FILATOV VLADIMIR, born in Alma-Ata, 1961. Now lives in St. Peterburg. Received his training at the Moscow Print Institute.

The artist is deeply involved in the study of human ideas on the Ultimate Reality and Meaning. Thus his works have a strong philosophical bent. Took a special interest in Biblical subjects, particularly in the problem of human suffering, he rendered in his pictures of the many sorrows and disappointments, which, together with the more rare moments of light and happiness, constitute a human life. Inspired by the lofty ideas of the universal approach to the human beings, the artist represented in his works his own comprehension of the good and evil in a resolute and characteristic style. The colours of his pictures have much in common with the church frescoes.



1. Concert 1993 90 X 55

2. Lost Love 1993 110 X 75

